

F 12

Netherland Dwarf

Ring Size X	Points
1) Body	30
2) Ears	15
3) Head	15
4) Eyes	5
5) Colour	15
6) Coat	10
7) Condition	10
Total	100

1. **Body** - Short, compact, cobby, full chested and wide shouldered. Devoid of raciness. Front legs short and straight.
2. **Ears** - Erect, of good substance, well furred, slightly rounded at tips. Desired length 5cm (2in).
3. **Head** - Round, broad skull.
4. **Eyes** - Round, bold, bright and of good colour.
5. **Colour** - Accept any colour so long as it conforms to the normal pattern of accepted colours of other breeds.
6. **Coat** - Soft, short, dense, rollback.
7. **Condition** - Firm in flesh, good coat, free from any disease.

WEIGHT: Disqualification - over 1.134kg (2.1/2lb) Adult.

FAULTS: Narrow shoulder; ears not erect, bent or over length, narrow face, white hairs, white toe nails in coloured rabbits, ticking on shaded rabbits and black hairs in blues, fly-back coat.

DISQUALIFICATIONS - Racy type, crooked legs, odd coloured, wall or speck eyes, white patches, white armpits, putty nose.

Young rabbits over 0.907kg (2lb) (but if the exhibit in the opinion of the judge is over developed for the age of the class it should be disqualified irrespective of weight). Overgrown or mutilated teeth, running eye(s). Not in a fit condition of health to be judged.

COLOURS:

SELFS:

White - As pure a white as possible, creamy or yellow tinge a fault. Eye colour ruby red OR rich dark blue.

Black - rich lustrous black, slate blue undercolour, brown tinge a fault.

Blue - A clear, bright, medium shade of blue (not lavender) throughout, from tip of fur to skin.

Brown - A rich dark chocolate, colour going well down the fur with a pearl-grey undercolour.

Lilac - A pinky dove-grey throughout from tip of fur to skin. Bluish tinge a fault.

SHADED

Sable (Siamese) Medium - To be a very rich sepia on ears, face, back and outside of legs and upper side of tail, the saddle colour shading off to a considerable paler colour on flanks and belly, the dark face colour to shade off from eyes to jowl to blend with the chest and flanks, all blending to be gradual, avoiding any blotches or streaks and consisting of a soft and varied diffusion of sepia shadings. The dark colour on back to extend from head to tail. The chest to be of the same colour as flanks and the whole fur to be absolutely free from white hairs. The undercolour to match the surface colour as closely as possible, following the varied shadings throughout.

Sable (Siamese) Light - As **medium**, but colour to be 'Rich Sepia'.

Sable (Siamese) Dark - As **medium**, but colour to be 'Very Rich Dark Sepia'.

NB The main difference in the three colours is the width of saddle in tone and intensity of Sepia colour.

Smoke Pearl (Siamese) - The saddle to extend from nape to tail to be smoke in colour, shading to pearl grey beige on flanks, chest and belly and to be totally free from white throughout. Head ears, feet and upper side of tail to match saddle as near as possible. All shading to be gradual avoiding blotches or streaks, general undercolour to match surface colour as closely as possible following the varied shadings throughout.

Seal Point - A rich dark sepia brown on ears, nose, feet and tail. Shading to be a lighter colour on the body. Eye colour to be dark brown. Faults: blotchy colour on body. Body colour too light or too dark so as to lose the decided contrast between the body colour and the marking colour.

Tortoiseshell (formerly 'Madagascar' or 'Sooty Fawn' - Rich orange saddle, gradually shading to a blue black on the flanks, haunches and belly, 'Points' bluish-black. Top colour to go well down the fur with a bluish-white undercolour.

AGOUTI PATTERNED

Agouti - A rich chestnut shade with black ticking over an intermediate orange band and a dark slate blue undercolour. Ears laced black. Eye circles, underside of tail and belly to be white with slate undercolour.

Opal - Top colour pale shade of blue with a fawn band between this and a slate blue undercolour. Ears laced blue. Eye circles underside of tail and belly to be white with slate undercolour.

Lynx - Orange - shot - silver. Intermediate colour to be bright orange clearly defined on white undercolour. Tips of fur silver, belly, eye circles, inside ears and underside of jowl white. Chest to match flanks. Serious faults, bluish tinge on top, blue undercolour.

Chinchilla - To resemble real chinchilla the undercolour to be dark slate blue at base, intermediate portion pearl (slate to be definitely wider than pearl) with black narrow line edging, pearling to be clearly defined, top grey, brightly ticked with black hairs, either even or wavy ticking admissible, neck fur lighter in colour than body but strictly confined to nape; flanks and chest ticked with uniform shade of pearl slightly lighter than body; eye circles light grey - pearl, well defined, ears laced with black.

Squirrel - A sparkling blend of blue and white with blue ticking over an intermediate pearly white band with a light slate undercolour. Ears laced blue. Eye circles underside of tail and belly to be white with light slate undercolour.

TAN PATTERNED

Tans - Body colour to be black, blue, chocolate or lilac and to go down the fur as far as possible with undercolour of appropriate self-colour. Belly, chest, eye circles, inside of ears, underside of jowl and tail and triangle to be rich tan. Face and outside of ears to match body colour.

Foxes - Body colour to be black, blue, chocolate or lilac and to go down the fur as far as possible with undercolour of appropriate self-colour. Chest, flanks and feet to be well ticked with white guard hairs. Eye circles, inside of ears, underside of jowl and tail, belly and triangle to be white.

Sable Marten Medium - To be very rich sepia on back, ears face and outside legs, and upper side of tail, the saddle colour shading off to a paler colour on flanks, the dark face colour to blend with chest and flanks, all blending to be gradual avoiding any blotches or streaks and consisting of a soft and varied diffusion of sepia shadings, the dark colour on back to extend from nape of neck to tail, the chest, flanks, rump and feet to be well ticked with longer white hairs, white hairs or any extension of white ticking over sides and rump to be considered an added beauty and not a fault, but ears and saddle to be free of white hairs, the light nape of neck to be confined to a triangle behind the ears and to be as small as possible; eye circles, inside of ears, line of jaws, belly and underside of tail to be white. General undercolour to match surface colour as closely as possible following the varied shadings throughout.

Sable Marten Light - As **medium** but colour to be rich sepia.

Sable Marten Dark - As **medium** but colour to be very rich dark sepia.

Smoke Pearl (Marten) - The saddle to extend from nape to tail, to be smoke colour, shading to pearl grey beige on flanks and chest. Head, ears feet and upper side of tail to match saddle as near as possible. Chest, flanks, rump and feet to be well ticked with longer white hairs, the light nape of the neck to be confined to the triangle behind the ears and to be as small as possible. The eye circles, inside the ears, line of jaw, inside nostrils, inside of legs and feet, belly and underside of tail and triangle to be white. The colour under white belly fur should be fawn.

Otter - Colour black, blue, chocolate or lilac, uniform colour to cover back and sides. The underbody or belly to be creamy white also under the chin and tail. A tan border to divide the white and colour and encircle nostril and under chin. A mixture of body colour and tan covers feet. Tan ticking to the chest, flanks and rump, extended ticking to be an added beauty not a fault. Tan eye circle and nape of neck. The ears to be as body colour bordered on outside with tan which covers inside of ears. Fault: a distinct lack of tan from proper parts.

OTHER VARIETIES

Orange - Bright orange saddle shading down the flanks. Colour to go well down the fur with a white undercolour. Chest to match flanks. Eye circles, inside of ears, underside of jowl and tail, and belly to be white.

Fawn - Warm fawn saddle shading down the flanks. Colour to go well down the fur with a white undercolour. Chest to match flanks. Eye circles, inside of ears, underside of jowl and tail and belly to be white.

Steel - To be bright steel throughout. Head, feet ears and belly to match body colours. Colour to be as free as possible from a brown tinge. Undercolour, dark slate, carried well down to the skin, with no trace of a grey or yellow band. Under colour of tail can be lighter. Faults: band in undercolour. Feet and ears not matching body colour. Barred feet.

Himalayan - Distribution of colouring as for the Normal Himalayan rabbit. The Himalayan Netherland Dwarf is recognised in all four colours, namely Black, Chocolate, Blue and Lilac.

ANY OTHER COLOUR - Accept any other colour so long as it conforms to the normal pattern of accepted colours of other breeds.